



Enol González

FRONTEND DEVELOPER

CONTACT

- ☎ +34 676 858 551
- ✉ hola@enol.dev
- 🌐 www.enol.dev
- 🌐 linkedin.com/in/enolgonzalez
- 📍 Valencia / Gijón (Spain)

EDUCATION

Web Application Development (DAW)
Campus Cámara FP
2023 - 2025

Higher Technician in Audiovisual Production
Cislan FP
2014 - 2016

LANGUAGES

Spanish (Native)
English (Advanced)

STACK

Frontend

Vue 3, Nuxt, TypeScript, Tailwind, PrimeVue

State

Pinia

Backend

Node.js (H3, Express)

Databases

PostgreSQL, MySQL, MongoDB

Testing

Vitest, Playwright

Tools

Module Federation, Git, Figma, Jira

Used in occasional projects

React, Java Spring Boot, Python, PHP

PROFILE

Frontend Developer specialized in Vue 3 and TypeScript, with experience building interfaces and modules for an international SaaS platform that delivers data analytics to large enterprises.

I work with a product mindset: I turn design and business requirements into maintainable interfaces, care about testing and code quality, and contribute to technical decisions beyond implementation. I'm also comfortable with backend (Node, Express) and databases (PostgreSQL, MongoDB).

Before moving into development, I spent seven years in audiovisual production, coordinating large-scale international events. That experience gave me the judgement to manage deadlines, technical teams, and communication across very different profiles.

EXPERIENCE

2025 - present

FRONTEND DEVELOPER - DATAMARAN

- Building reusable and scalable components with Vue 3 and TypeScript, on a microfrontend architecture using Module Federation.
- Implementing multi-user features and complex state management, including analytics instrumentation and functional testing with Playwright.
- Contributing to the platform's navigation redesign and the migration of the design system to PrimeVue, refactoring legacy components across multiple modules.
- Working with cross-functional teams (product, design, backend, QA) in an international environment, contributing to technical and product decisions beyond implementation.

2016 - 2023

AUDIOVISUAL PRODUCTION

- Technical production of large-scale international events and festivals: managing infrastructure, technical teams, and on-site logistics.
- Speaker at industry conferences (Primavera Sound, BIME) on technical production for live events.